(1) Contacting me

- *Sections*: 2.30-3.20pm and 3.30-4.20 3.35-4.25 pm at WLH 006.
- Section website: http://pantheon.yale.edu/~en27/teach/intro or click E-Ching's sections on Classesv2.
- Email: e-ching.ng@yale.edu. I check email at least once a day, but not necessarily more often.
- *Feedback:* If you feel strongly about something but are concerned that feedback might affect your grade, please email me anonymously from Gmail (login feedback.eching, password intro2011).

(2) Section aims

- To clarify the lectures and textbook;
- To help you internalise the material, i.e. understand, remember and apply it.

Please bring lecture handouts and the textbook.

• Section attendance is optional, but regular active participation will allow us to raise uncertain grades. Attendance will be recorded on a signature sheet passed around at the beginning of class.

(3) Assignments

- I have no authority to grant extensions; please speak to Dasha (darya.kavitskaya@yale.edu)
- Please submit stapled hard copy. I cannot guarantee normal grading time for soft copy (RTF or PDF).
- I appreciate typed homework. The section website explains how to do wordprocessing for linguistics.

1. Phonetics

(4) Meet your vocal tract

- Ignore (tongue) tip, blade, front back; also oesophagus, trachea.
- *Very important*: tongue, alveolar ridge; (hard) palate, velum (soft palate)
- Occasionally relevant: vocal folds; nasal cavity, uvula. (Very occasionally: pharynx, epiglottis, larynx.)

(5) Consonants

- a. *Labial: Stop vs. nasal. Holding your nose, say bye [b], my [m].
- b. Labiodental: Voicing. With your hand on your throat, say [ffff], [vvvv].
- c. Alveolar: Nasal, stop. Does your tongue tip move between [nt] in until?
- d. *Stop, flap. Can your tongue tip stop at the end of σ_1 (the first syllable) in *rider* [d], *writer* [Γ]?
- e. Alveolar vs. interdental. Trying not to let your tongue tip touch your teeth, try to say tin [t], thin $[\theta]$
- f. Fricative, affricate: Find a partner and take turns saying it she [t \int]. What does it sound like?
- g. Approximant vs. trill. Does your tongue tip touch anything when you say *Roo* [1]? Compare Spanish [r].
- h. *Lateral, stop. "Lolita, light of my life, fire of my loins. My sin, my soul. Lo-lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Ta." Do you agree?
- i. **Stop**, **fricative**. Does your tongue tip move between [st] in *Easter*?
- j. Palatal. Glides/semivowels. Can you say woo [wu], ye [ji] without moving lips/tongue? Is who [hu] or [Mu]?
- k. Velar vs. alveolar. Trying not to let your tongue tip touch the roof of your mouth, say key [k], tea [t].
- l. *Glottal vs. alveolar. Say button [tn]. Say it in Cockney [?n]. If you stop after σ_{i} , where's your tongue?
- m. *Aspiration. With tissue paper at your mouth, can you say pie [ph], spy [p] without letting the tissue move?

(6) Vowels

- a. Tenseness:
- b. *Height: *Low vs. high*. With a hand on your jaw in hyperarticulated *had* [æ] position, can you say *he* [i]?

 Glide slowly from [æ] to [i]. What intermediate vowels do you hear? Try [a] to [u] as well.
- c. *Backness: Front vs. back. Find a partner and take turns saying who [u], he [i]. Can you see the tongue?
- d. Central vs. back. Say among [a A]. Was Dasha right about the un-vowel in unnatural, unfortunately?
- e. Rounding: Rounded vs. unrounded. Keeping your lips very rounded, can you say who [u], he [i]?

(7) You will be required

- To transcribe (esp. your own English), and read transcriptions. See textbook (esp. list on pp. 39–40).
 - Add to textbook list: fire [aj1], bear [ɛ1], beer [11], ore [31], poor [81]. Also [V1], [Və], [V:]. Use textbook conventions: firm/better [1], car [a1], not [3° & a]. Also [aj aw ej ow], not [at aw av et ov].
 - Requirements: [εε λὸ pʰ ɹɾ ˌσσˈσσ] or [ἀσόσ] required, [ɒ ɜ: м ?] if applicable, [dʰ l̥ α: α̃ l] not penalized.
 - CHECKLIST: Vowels long (length) for less (lax) stress in the nose (nasal).

 Silly (syllabic) consonants aspire (aspirated) to release (unreleased) voice (voiceless) well (1).
- To identify IPA symbols by their features/categories. Also vice versa.
 - Non-English: You'll be told that [] is a voiced uvular fricative if it matters, but not that it's a consonant.

(8) IPA mnemonics

- Consonants from consonants, vowels from vowels if you imagine $[\Lambda] \leftarrow A$, except $C[\mathfrak{w}] \leftarrow V[\mathfrak{w}] \leftarrow [\mathfrak{w}]$. Vowels are x-height except $[\mathfrak{g}]$: imagine baby gamma $[\mathfrak{g}]$ as squashed Greek gamma $[\mathfrak{g}]$.
- *Consonant themes*: Bilabial [pb], labiodentals [v], retroflexes [t] hook extending letter, palatals with embedded [j], uvular capitals, pharyngeals/glottals [?h], nasals [n], laterals [l], sibilants [sz]. Voicing is predictable from base pairs [td sz cj xg]: *note Greek gamma* [y]. Spelling-linked [r].
- Vowel themes: Tense vowels are normal letters. Lax vowels are capitals [10]: imagine [ε] ← Ε, [ɔ] ← C.
 Rounding is predictable [ia uyo]: imagine [DΘΘD] ← [o]. High [iu], mid [eo], low [a] except [Œ].
- Common in English: [ə ɔ ɪ] are 'turned' upside-down, similar leftward stroke. Cf. 'flipped' [3 ʁ].
- Suprasegmentals: Primary stress is higher than secondary stress.
- Handwritten feet required in [f?]. Italics change [a] to [a]. Normal typed [g] \neq IPA [g].

(9) Transcribe the following words in IPA.

a.	luxury	suggest
b.	singer	strength
c.	whiter	wider
d.	palm	father
e.	cot	caught
f.	cure	poor
g.	syrup	sir
h.	hero	clear
i.	orange	door
j.	hurry	merry
k.	Mary	marry

(10) Transcribe the following sentences in IPA.

a. It was twenty in February and July.

Careful speech	

· Rapid speech _____

b. Why shouldn't a quixotic Kazakh vampire jog barefoot?

(11) Circle the words that begin with ...

- a. a bilabial consonant: mat gnat sat bat rat par
- b. a velar consonant: knot got lot cot hot pot
- c. a labiodental consonant: fat cat that mat chat vat
- d. an alveolar consonant: zip nip lip sip tip dip
- e. an interdental consonant: pie guy shy thigh thy high

(12) Circle the words that end with ...

- a. a fricative: race wreath bush bring breathe bang rave real ray rose rough
- b. a nasal: rain rang dumb deaf
- c. a stop: pill lip lit graph crab dog hide laugh back
- d. a lateral: nut lull bar rob one
- e. an approximant: will yet one run
- f. an affricate: much back edge ooze

(13) Circle the words that contain ...

- a. a voiced intervocalic consonant: tracking mother robber leisure massive stomach razor
- b. a high vowel: sat suit got meet mud
- c. a low vowel: weed wad load lad rude
- d. a front vowel: gate caught cat kit put
- e. a back vowel: maid weep coop cop good
- f. a rounded vowel: who me us but him

References

Cipollone, Nick, Steven Hartman Keiser & Shravan Vaishth, eds. (1998). *Language Files: Materials for an Introduction to Language & Linguistics*, 7th edn. Columbus, OH: Ohio State University Press. [Exercises]

Cruttenden, Alan & A. C. Gimson (2008). *Gimson's Pronunciation of English*, 7th edn. London: Oxford University Press. [Narrow descriptions]

Labov, William, Sharon Ash & Charles Boberg (2006). *The Atlas of North American English: Phonetics, Phonology, and Sound Change.*Berlin; New York: Mouton de Gruyter. [Geographic variation]

Ladefoged, Peter (2001). A Course in Phonetics, 4th edn. Fort Worth, TX: Harcourt. [Transcriptions, exercises, diagrams]

Wells, J. C. (2000). Longman Pronunciation Dictionary. Harlow, UK: Pearson Education Ltd. [Variation]

THE INTERNATIONAL PHONETIC ALPHABET (revised to 2005)

CONSONANTS (PULMONIC) © 2005 IPA

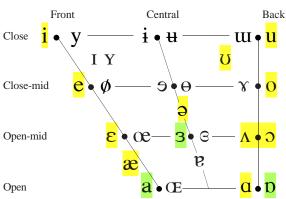
	Bila	bial	Labiod	ental	Denta	al A	Alve	olar	Posta	lveolar	Retr	oflex	Pala	atal	Ve	lar	Uv	ular	Phary	ngeal	Glo	ottal
Plosive	p	b					t	d			t	d	c	J	k	g	q	G			3	
Nasal		m]	ŋ				n				η		n		ŋ		N				
Trill		В						r										R				
Tap or Flap				V				ſ				r										
Fricative	ф	β	f	V	θ	ð	S	Z	ſ	3	Ş	Z	ç	j	X	γ	χ	R	ħ	S	h	ĥ
Lateral fricative							ł	ß						_								
Approximant				υ				J				Ţ		j		щ						
Lateral approximant								1				l		λ		L						

Where symbols appear in pairs, the one to the right represents a voiced consonant. Shaded areas denote articulations judged impossible.

CONSONANTS (NON-PULMONIC)

	Clicks	Voi	ced implosives	Ejectives			
0	Bilabial	6	Bilabial	,	Examples:		
	Dental	ď	Dental/alveolar	p'	Bilabial		
!	(Post)alveolar	f	Palatal	t'	Dental/alveolar		
+	Palatoalveolar	g	Velar	k'	Velar		
	Alveolar lateral	\mathbf{G}	Uvular	s'	Alveolar fricative		

VOWELS



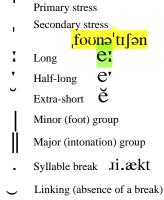
Where symbols appear in pairs, the one to the right represents a rounded vowel.

SUPRASEGMENTALS

OTHER SYMBOLS



Voiced epiglottal fricative can be represented by two symbols joined by a tie bar if necessary.



		0
DIACRITICS	Diacritics may be placed above a symbol with a descender, or	e.g. Ŋ

0	Voiceless	ņ	ģ	••	Breathy voiced	ÿ	a	п	Dental	ţd
~	Voiced	Ş	ţ	2	Creaky voiced	þ	a	u	Apical	ţ d
h	Aspirated	th	dh	*	Linguolabial	ţ	ğ	_	Laminal	ţ₫
)	More rounded	Ş		W	Labialized	t^{w}	dw	~	Nasalized	ē
c	Less rounded	ç		j	Palatalized	t ^j	dj	n	Nasal release	d^n
+	Advanced	ų		γ	Velarized	t^{γ}	d^{γ}	1	Lateral release	d^{l}
_	Retracted	<u>e</u>		S	Pharyngealized	t^{ς}	ds	٦	No audible relea	se d
••	Centralized	ë		ı	Velarized or pha	ryngeal	lized 1			
×	Mid-centralized	ě		1	Raised	ę	Ļ	= v	oiced alveolar fric	ative)
	Syllabic	ņ		т	Lowered	ę	() = vo	piced bilabial appr	oximant)
^	Non-syllabic	ĕ		7	Advanced Tongu	ie Root	ę			
ı	Rhoticity	3	a₁	F	Retracted Tongu	e Root	ę			

TONES AND WORD ACCENTS LEVEL CONTOUR Extra Rising high High Falling ē High Mid rising ě Low è Low rising è Extra Risingfalling Global rise Downstep 1 Global fall Upstep

